

**SECRET**

INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
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REVIEW ON: Feb 2002

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**GRILL FLAME**

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION #850

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) Post analysis of target viewing indicated a considerable degree of correlation with the viewer's impressions of the targeted area. Impressions were gestaltic but clearly represented specific items which are found to be at the target local.
3. (S/NOFORN) The protocol used for this session is detailed in the document Standard Remote-Viewing Protocol (Remote Target) by Harold E. Putthoff and Russel Targ, November 1978.
4. (S/NOFORN) Following is a transcript of the viewers impressions during the remote viewing session. At TAB A is the drawing and drawing narrative by the viewer. At TAB B is a map from which the target was extracted, and the specific quing information utilized to target the viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION 850

#01: This will be a remote viewing session for 21 January 1982 with an on-target time of 0930 hours.

PAUSE

Okay #25, your target for today is located at the following coordinates:

30 degrees, 56 minutes, 55 seconds North  
094 degrees, 08 minutes, 00 seconds West

30 degrees, 56 minutes, 55 seconds North  
094 degrees, 08 minutes, 00 seconds West

I want you to relax, relax, relax and describe your perceptions concerning this target.

PAUSE

#25: When you first read the coordinates get a flash impression now...this comes in as overlay. I'm also getting an aerial view, like a map. I think that's overlay. I'm over Mexico. I think that's overlay because of the coordinates. In fact, are we using coordinates for targeting?

#01: Just concentrate on the target. Don't worry about the coordinates, and describe only what you perceive concerning the target.

PAUSE

#25: I got an impression of a light.....blue sky, I think I'm seeing sky...turned over to look at the ground, I see green trees, thick green jungle like..... I asked for a view, general view of the target and I got a silo outline, like a rectangular shape with rounded end connected to the ground on one end... rounded end on the other end. Also getting dishes, disk shapes. All of this is in the trees. Trees are growing up all around it. I think I'm painting in the trees. I feel that's overlay. Come from the wrong place.....

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#25: Things are white.....figures are white.....  
disks are probably overlay too, from this morning.....  
talking about 'em this morning.

#01: Go down to the silo shaped object and touch it,  
feel it. Describe your perceptions in detail.

#25: First I got concrete feeling, sandy feeling,  
scratchy feeling...then I got corrugated plastic  
or metal over on the side. It sits like it doesn't  
sit on metal ground...like on a slight slope.....  
that goes into the ground a little ways, that's all,  
not very far.....

#01: Sitting on the top of this object, let your perceptions  
sweep around it 360 degree arch and tell me, describe  
for me what your perceptions tell you about the area.

#25: Near water, near a large body of water.....  
Keep getting this impression of Central America.  
I got a real vague impression of Canal, Panama Canal...  
like concrete on both sides.....water in the middle  
.....little shacks that control the locks....  
asbestos siding on the shacks.....

#01: Let your mind perceive the dominant function that  
goes on this area of the country and describe whatever  
that function is.

PAUSE

#25: Well, I'm fighting off all kinds of overlay from the  
last session, and that transportation, that water  
transportation comes in again. However, it's Government  
run whatever this is, and it's not the US Government.

#01: I have all I need about the target #25, what I want  
you to do now is to take your time and relax and just  
allow yourself to drift on this target, and report  
anything that you feel will be of interest to me  
concerning the target.

#25: Okay. I think that silo has something to do with  
weather.....weather measurements, weather.....  
Now, I'm not sure that's the major function for it.  
I think that's.....that's part of the function.  
I just tried to walk inside it...or saw myself from  
a distance walking inside it...looked like a cutaway  
of it. I don't see anything inside it. Saw stairs

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...leading up, L shaped stairs leading up.....  
walked inside and there's nothing there.....  
(mumble) a long ways up to the top. Top is where  
the weather committed.

#01: Okay, #25. What I want you to do is remember very  
clearly only your perceptions concerning the  
target. I'm going to put the tape recorder on hold.

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## REMOTE VIEWING SESSION 850

(DRAWING NARRATIVE)

- #01: Okay. We're back and we're now going to describe the drawings that #25 has done here.
- #25: Okay. Drawing 1 is an attempt to show a general view of the area with the silo shaped object and the thing over here on the right of the page that I've labeled antenna is a disk shaped.
- #01: I have a question. You mentioned numerous disk shaped objects in the ground in the session. Is that what you are attempting to show us in the antenna there?
- #25: Yes. That's the disk. I'll just write disk shaped. Antenna, and there were several other...three or four..... On the bottom of the silo the sort of sloppy L shaped, upside down L shaped coming out as the stairway...up the best entrance to the silo.... try and cut it away as I'm talking. Inside there just seemed to be nothing but a big room inside. However, up in the roof in the dome shaped there was some equipment...weather equipment I think. It sat in a valley. The line at the top, which I'll label right now...ridge line, and I believe beyond that ridge was the canal. The squiggly marks are an attempt to show jungle area, and I didn't draw in enough. It was much denser than I've drawn here.
- #01: Okay. Let's go to page 2.
- #25: Okay. Page 2 is an attempt to show the canal shape ...sort of a concrete, reinforcement thing, water was in the canal...the two V shaped objects were.... the two objects come together to form a V...these are locks. There was a shack up here. It had... a roof on it like that and it was to control the locks, and it had asbestos shingles on it. I remember that.
- #01: And, this canal was man-made.....natural.
- #25: Yes. I think it was man-made because I saw..... well, at least this part of it was. This is concrete.
- #01: Okay. Very good.

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#25: I don't know about the rest of it. I got a glimpse  
...

#01: Do you have a feel for how wide it might have been?

#25: Well, let's say 20 feet, but I think it's more  
than that.

#01: Well, if you're guessing, then don't worry about it.

#25: Well, let me try and guess it.....22, 50 feet.....  
That's a guess.

#01: Okay. Let's go to page 3.

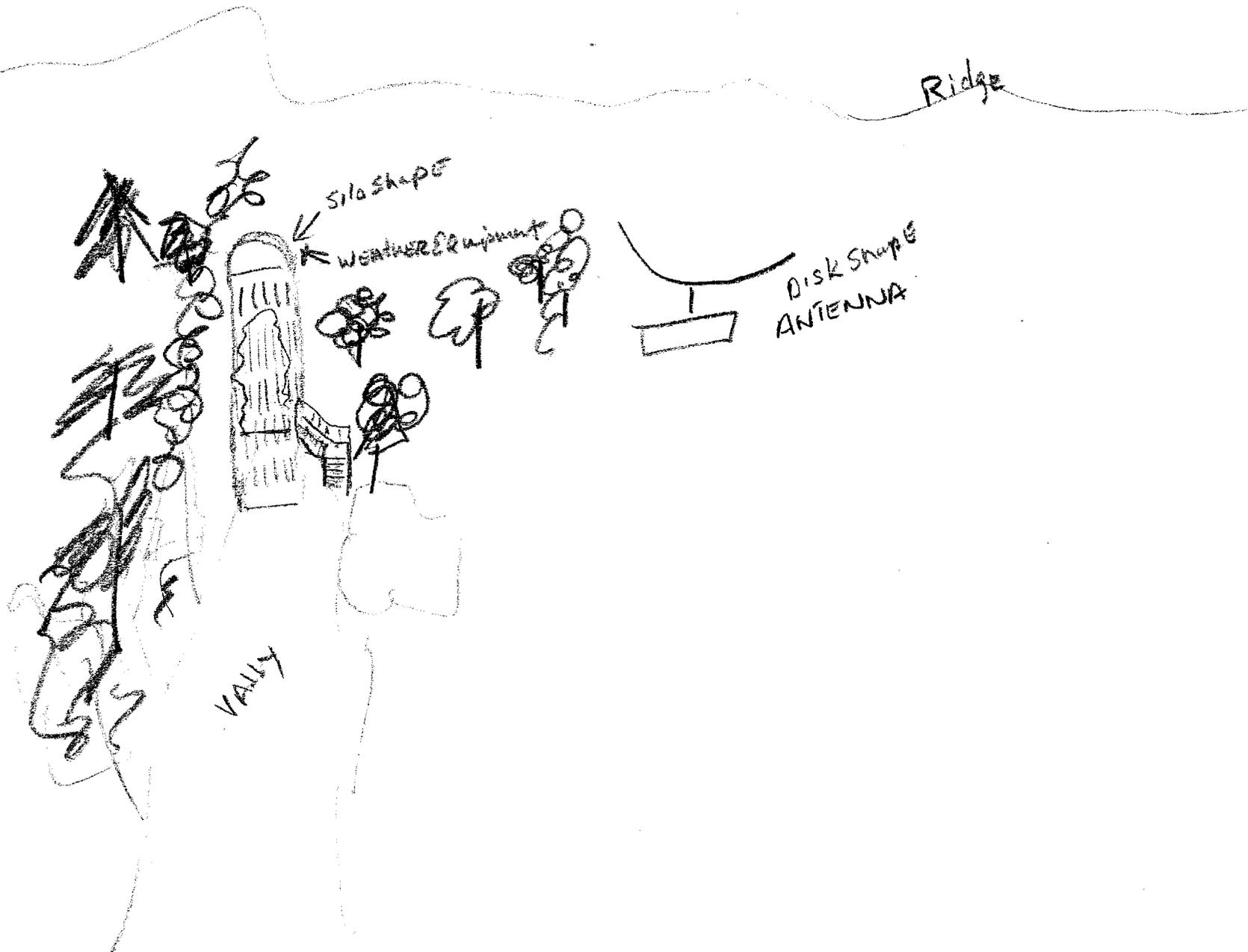
#25: Page 3 is an overhead.....of what I thought was  
Mexico, Bahama...the water is drawn in, north is  
indicated towards the bottom of the page...and my  
perspective drawn by lines up...lines extending out  
.....indicate the view that I had which would be  
looking directly at the word water.....seems to me  
that there was water beyond here. I don't have enough  
room on this page to draw it....and that would be  
more water.

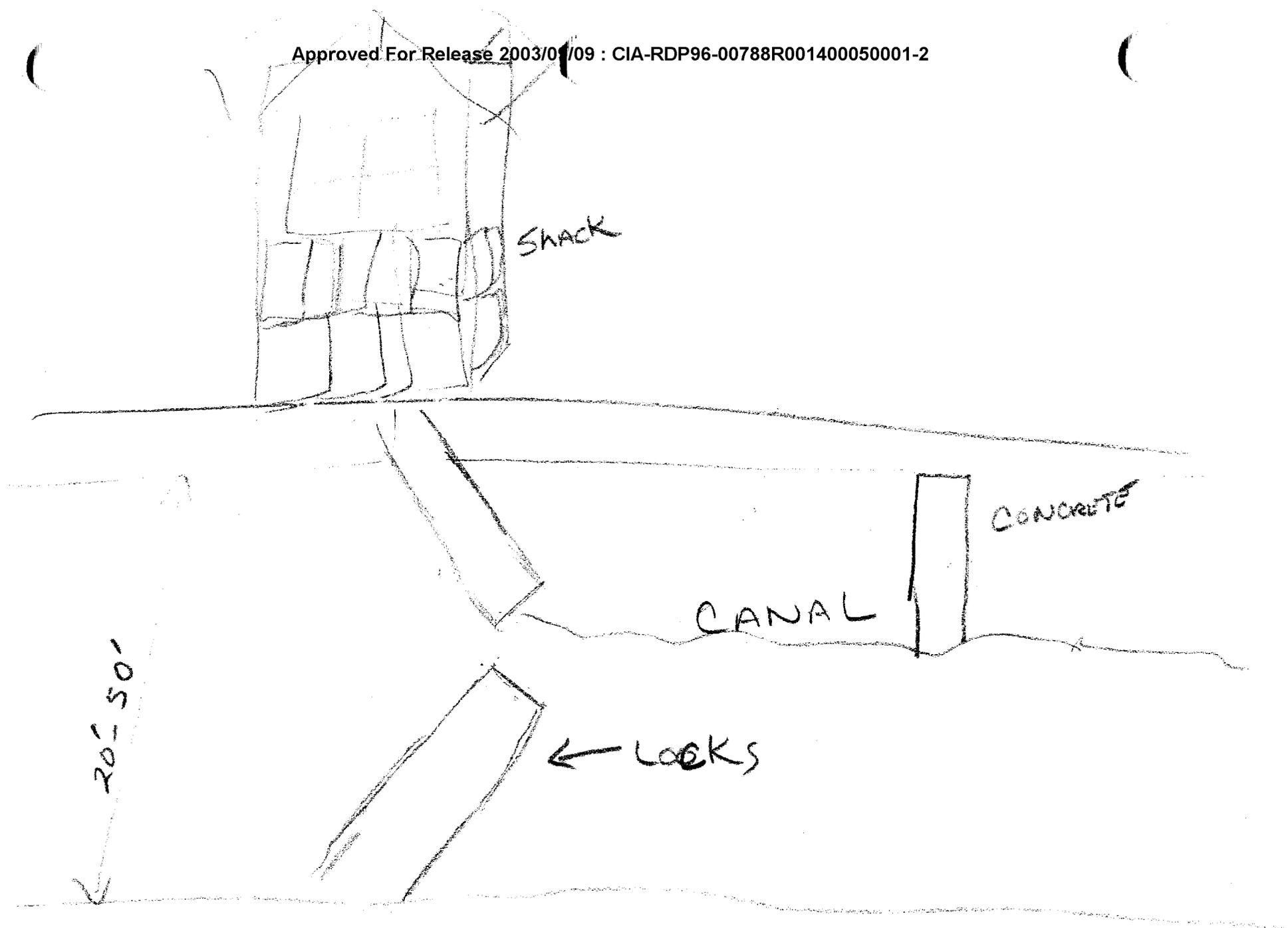
#01: Okay. Is there anything else you want to add?

#25: No.

#01: We'll call this end of session.

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OFF  
WATER  
↑

WATER

LAND

↓

X ← ME

③

TAB

STAT

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30° 56' 55" NORTH

094° 08' 00" WEST